



Vulcan® Timber Feature Projects

New Growth Feature Timbers

ABODO





Nightlight – South Island, New Zealand



Project details

Architect: Fabric

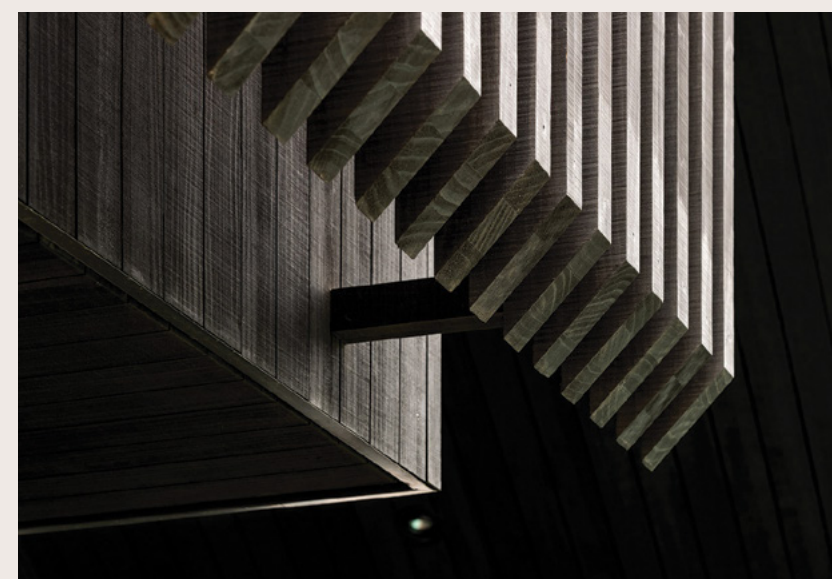
Product:

- Vulcan Screening Battens (88x25) in Protector – Patina

Using a polycarbonate shell screened with Abodo Vulcan timber, this utility shed is creatively designed to double as a sculptural light feature for the future outdoor living space of a work-in-progress building project.

Dubbed 'Nightlight', the structure not only provides tool storage and outdoor amenities for washing up, but will also play a part in illuminating the garden when the house is finished.

Westmere House – Auckland, New Zealand



Project details

Architect: Matter Architects

Products:

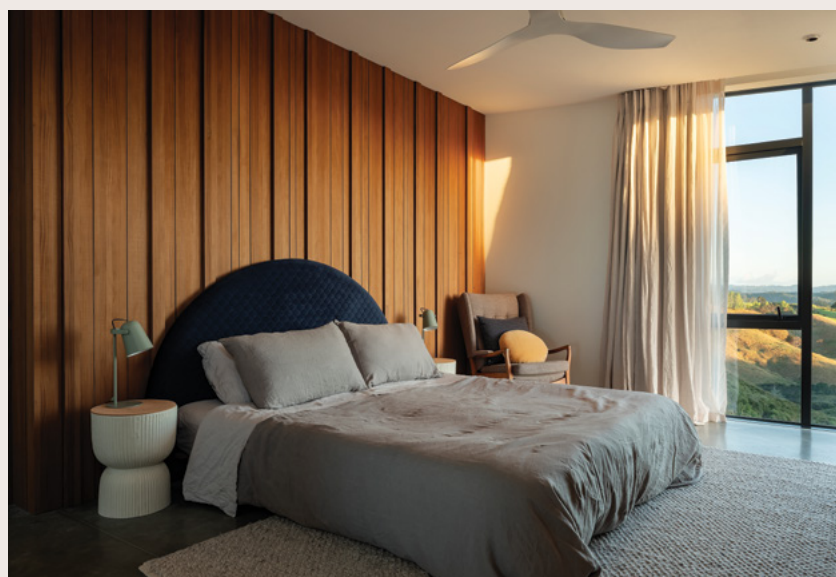
- Vulcan Cladding – Vertical Grain (WB12F Profile) in Protector – Nero
- Vulcan Screening in Protector – Nero

Photography: Simon Devitt

The original home included a 2009 addition of a garage with bedroom above, which had the appearance of being tacked on without much thought. The homeowners, with three young daughters, wanted a cohesive and modern look with more space and better connections with the pool and garden.



Pōhuehue House – Mahurangi, New Zealand



Project details

Architect: Felicity Brenchley

Products:

- Vulcan Cladding – Vertical Grain:
 - (WB12F Profile 180x20) in Protector Hybrid – Natural
 - (WB12 Profile 180x20, 90x40, 138x20) in Protector Hybrid – Natural
 - (WB12F Profile 180x20) in Protector – Teak

Photography: Samuel Hartnett

From a semi-rural camping spot to a home fit for Grand Designs New Zealand, this Mahurangi project was a labour of love for architect Felicity Brenchley. Created using an array of natural finishes and materials, this coastal home is designed with sustainability in mind.

North Point – Raglan, New Zealand



Project details

Architect: Red Architecture

Products:

- Vulcan Cladding – Vertical Grain (WB12F Profile 180x20) in Protector – Straw
- Vulcan Screening (BAND4S Profile 88x25) in Protector – Straw

Photography: Larnie Nicolson

Planned to bring about a sense of community, this artfully arranged collection of townhouses in Raglan features Vulcan eco-timbers in the warm tones of Protector – Straw. When architected and executed thoughtfully, compact urban developments like this one in Raglan have many benefits for both residents and the environment.



Dunlop Hub – Wanaka, New Zealand



Project details

Architect: Steven Lloyd Architecture & Pac Studio

Passive House Consultants: VIA Architecture

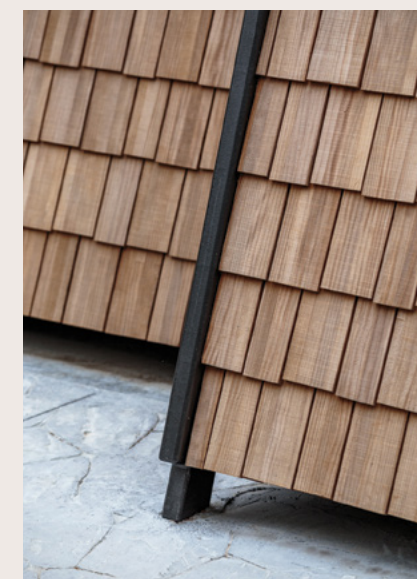
Products:

- Vulcan Cladding – Vertical Grain and Screening, Brushed and Bandsawn Finishes, in Iron Vitriol
- Vulcan Cladding – Vertical Grain and Screening, Brushed and Bandsawn Finishes, Uncoated
- Joinery – Vertical Grain
- Vulcan Decking

Photography: Dunlop Builders, Chris Lea and Mickey Ross

Featuring Abodo timbers, Dunlop Builders' HQ is the first office to achieve Passive House certification in New Zealand. The form of the Hub is based on an architectural shed with a design that mixes practicality with beauty, resulting in an artfully finished building that still allows for the hands-on nature of the business.

Snow Leopard Enclosure – Wellington, New Zealand



Project details

Architect: Architecture Workshop

Product:

- Vulcan Shingles

Photography: Grant Davis

Wellington Zoo's snow leopard enclosure uses Vulcan Shingles to create a Himalayan inspired aesthetic.

The Vulcan timber shingles provide a varied grain depth and a texture that is reminiscent of mountain huts and alpine terrain.



In With the New – Te Huruhi School, New Zealand



Project details

Spatial Design Consultants: SPACEINBTWN – Ruth Findlay and Kirsten Newton

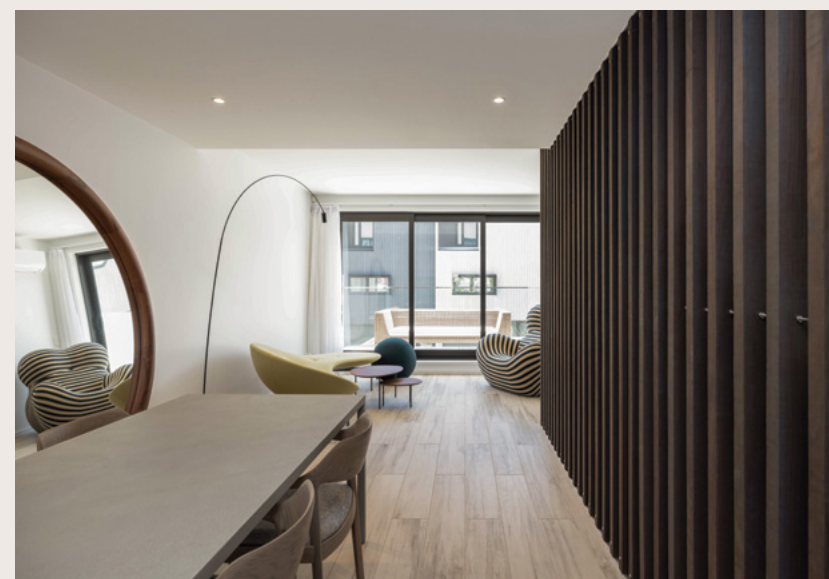
Product:

- Vulcan Screening in Protector – Straw

Photography: Peter Rees Photography

A sculptural facade design created from Vulcan timber helps an existing hall to integrate with new Abodo clad school buildings. Allowing this older building with its curved roof and metal cladding to blend in with the new school environment called for material consistency and a sculptural touch.

Arcadia Park – Auckland, New Zealand



Project details

Architect: Leuschke Group Architects

Products:

- Vulcan Cladding – Vertical Grain (WB10 Profile 145x20) in Protector – Patina and Graphite

- Vulcan Screening (88x42) in Protector – Graphite

Photography: Jono Parker

This residential development, exemplifies the gentle touch required when adding densification to beloved character neighbourhoods. A sensitive design that uses a variety of Vulcan eco-timbers to help the project assimilate with both the historic bungalows and the many modern homes seen in this area of central Auckland.



Dual Beauties – Sydney, Australia



Project details

Architect: MHN Design Union

Builder: Airth Building

Product:

- Vulcan Cladding – Vertical Grain (Profile WB12 138x20) in Protector – Nero and Patina

Photography: Andreas Bommert

A mondrianic facade of Vulcan Cladding in two shades gives this pair of semi-detached houses a clean cut, modern look. Contrasting, yet cohesive shades of Protector – Nero and Patina lend depth to the front facade.

House on the Bay – Melbourne, Australia



Project details

Architect: Lovell Burton

Builder: Vaughan Constructions

Product:

- Vulcan Screening (Custom Profile) in Protector – Straw

Photography: Rory Gardiner

This beachfront home embodies its surroundings with a palette of raw, textured materials, including Vulcan Screening in a custom wave profile. Specified for a design that both echoes the water beyond and connects to the scalloped nature of the precast concrete walls.



Siskas Apartments – North Fremantle, Australia



Project details

Architect: Fred Zuideveld and Craig Steere

Product:

○ Vulcan Screening

Photography: Acorn Photo

Siskas Apartments in North Fremantle is a luxury apartment building in Western Australia that has made use of Vulcan Screening for pergola structures around its pool deck and lobby. For an upmarket residence that prides itself on its landscaping, these pergolas provide a sense of serenity and leafy opulence while also meeting practical needs for shade.

Fleurieu Aquatic Centre – Hayborough, Australia



Project details

Architect: Hames Sharley

Product:

○ Vulcan Cladding – Vertical Grain (WB10 Profile) in Protector – Graphite

The sustainably built Aquatic Centre presents Fleurieu Peninsula communities with an exciting and modern sport and recreation facility. Designed by leading architect Hames Sharley, the façade of the building is clad in Vulcan Cladding's WB10 profile creating a vertical shiplap look, with the benefits of invisible fixings.



Food Innovation Precinct – Mandurah, Australia



Project details

Architect: i2c Architects

Builder: Cooper & Oxley

Products:

- Vulcan Cladding – Vertical Grain (WB10 Profile 125x20), Fine Bandsawn Finish in Protector – Straw and Intergrain Char Black
- Vulcan Screening (140x30, 11x40, 200x40), Fine Bandsawn Finish in Protector – Manuka

Photography: Silvertone Photography

A palette of Abodo timbers lends a sense of cohesion to this food research and development facility's three interconnected hubs.



+64 9 249 0100

info@abodo.co.nz

abodo.co.nz